

GAMING MACHINES FROM IDEA TO PLAY

Claire Mileto – Director of Operations - Aristocrat



ARISTOCRAT GAMING

Class III Gaming

- No Skill
- Random Outcome
- Spinning Reel
- Games of Chance



What we don't do



The Balancing Act









Repeat Play

- **We need to think about not just what might make a player what to play our machine over another, but also what makes them try that machine again, what made their experience enjoyable enough to have another go and thereby come back to your venue. This is why game selection at your venue can be so important**

The Balancing Act



Target Segment



1c
2c
5c
10c
20c
50c
\$1



OR



Volatility

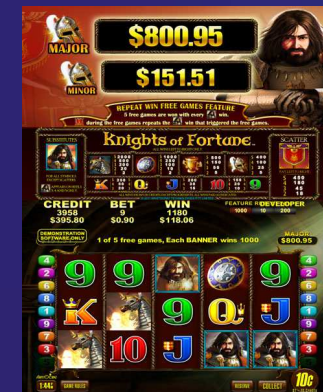


BALANCE

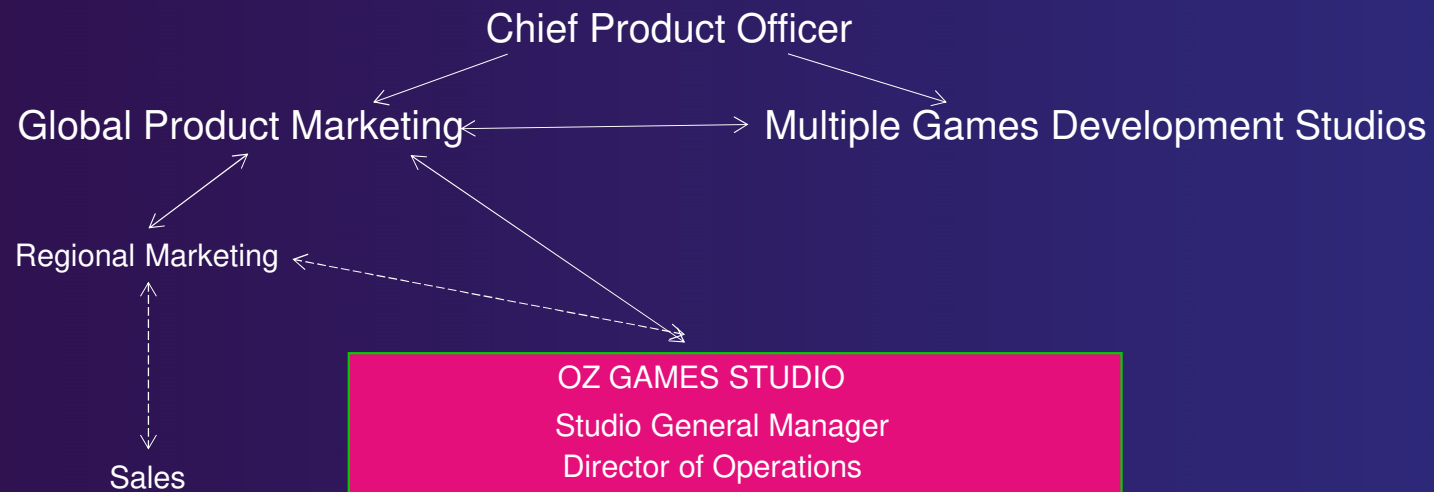
Feature



Jackpots



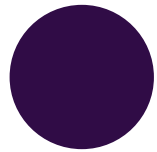
There is no “i” in Team



OZ GAMES STUDIO
Studio General Manager
Director of Operations

Executive Producers	Game Design
	Art and Animation
Project Management	Sound
	Software
	S.I.T.

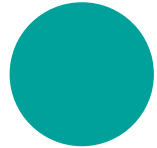
Development Breakdown



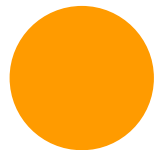
Originating Idea/Concept



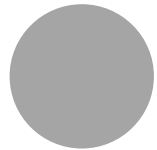
Game Design/Math



Art / Animation / Sound



Software



Software Integrity Testing (S.I.T) & The Regulations



The Originating Idea

Strategy

- NSW Capped market 95,000 machines
- 1,500 – 2,000 Queen of the Nile in the field, with performance coming off
- Also 6,000 – 7,000 5 Dragons in the field, performing well but blocking sales
- A lot of these games in Mk5 or Mk6 boxes blocking sales of Viridian Widescreen
- How can we convince operators to buy our new Viridian Widescreen and that it will perform as well or better than the QON or 5D's they currently have



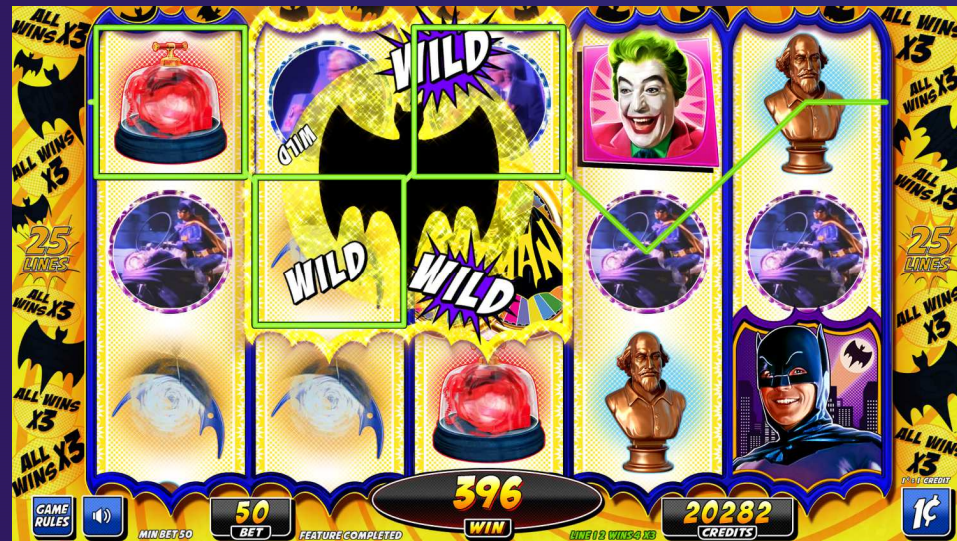




Licenses

- Generally used in the Recurring Revenue space in USA
- Over 50% of Revenue derived from Recursion
- Generally Licenses are used in this space so the originating idea can be clear
- Or is it? Is it easy pickings?
- Have to consider business strategies
- There is the costs associated with the license
- Perhaps limited uses within the license







Competitors



Iterative / Brand Extensions



Blue Sky

- Free Games
- Jackpots
- Pick and Match
- Ante Bets
- Choose your Volatility
- Hold and Spin





The Development Process

Game Design / Math



COMBINATION No.	1082
COMBINATION TYPE	25 LINES + 5 CREDITS
ISSUE	19 Nov-12
7	Combination Table
8	WILD WILD WILD WILD WILD Play
9	WILD WILD WILD WILD WILD 1000
10	WILD WILD WILD WILD WILD 20
11	WILD WILD WILD WILD WILD 5
12	WILD WILD WILD WILD WILD 20
13	PIC1 PIC1 PIC1 PIC1 PIC1 5
14	PIC1 PIC1 PIC1 PIC1 PIC1 300
15	PIC1 PIC1 PIC1 PIC1 PIC1 50
16	PIC2 PIC2 PIC2 PIC2 PIC2 750
17	PIC2 PIC2 PIC2 PIC2 PIC2 150
18	PIC2 PIC2 PIC2 PIC2 PIC2 30
19	PIC3 PIC3 PIC3 PIC3 PIC3 750
20	PIC3 PIC3 PIC3 PIC3 PIC3 150
21	PIC3 PIC3 PIC3 PIC3 PIC3 30
22	PIC4 PIC4 PIC4 PIC4 PIC4 30
23	PIC4 PIC4 PIC4 PIC4 PIC4 75
24	PIC4 PIC4 PIC4 PIC4 PIC4 15
25	PIC5 PIC5 PIC5 PIC5 PIC5 30
26	PIC5 PIC5 PIC5 PIC5 PIC5 75
27	PIC5 PIC5 PIC5 PIC5 PIC5 15
28	A A A A A 150
29	A A A A A 50
30	A A A A A 150
31	K K K K K 150
32	K K K K K 50
33	K K K K K 150
34	Q Q Q Q Q 150
35	Q Q Q Q Q 25
36	Q Q Q Q Q 5
37	J J J J J 25
38	J J J J J 150
39	J J J J J 5
40	10 10 10 10 10 150
41	10 10 10 10 10 15
42	10 10 10 10 10 34
43	9 9 9 9 9 150
44	9 9 9 9 9 15
45	9 9 9 9 9 36
46	Scatters

REEL STRIPS - ALL VARIATIONS

Pos.	Reel 1	Reel 2	Reel 3	Reel 4	Reel 5
1	10	PIC1	PIC3	K	PIC1
2	PIC5	A	Q	J	A
3	Q	J	SCAT	J	PIC5
4	9	PIC3	A	Q	PIC5
5	PIC2	9	K	J	PIC3
6	K	PIC5	Q	SCAT	10
7	PIC3	K	PIC2	K	PIC6
8	J	PIC1	9	PIC3	9
9	9	A	PIC3	10	10
10	PIC5	PIC3	A	PIC1	PIC2
11	10	10	PIC4	9	J
12	SCAT	PIC4	9	PIC5	9
13	K	9	PIC5	A	SCAT
14	PIC2	WILD	10	PIC1	K
15	A	WILD	9	Q	PIC4
16	10	WILD	PIC5	PIC3	J
17	WILD	10	Q	10	WILD
18	9	PIC4	10	PIC2	WILD
19	PIC3	Q	PIC2	9	WILD
20	A	10	K	A	9
21	K	PIC2	PIC1	PIC4	PIC1
22	PIC4	Q	10	A	J
23	10	9	A	PIC2	SCAT
24	J	PIC1	WILD	J	Q
25	PIC1	K	WILD	PIC4	PIC4
26	A	J	WILD	K	WILD
27	PIC5	SCAT	J	WILD	10
28	9	PIC5	10	PIC2	10
29	A	10	K	PIC5	9
30	PIC2	PIC4	PIC4	9	PIC3
31	Q	9	A	PIC4	K
32	K	PIC5	PIC3	A	PIC5
33	PIC1	10	K	PIC3	Q
34	J	PIC4	PIC2	Q	PIC2
35	PIC3	A	10	PIC1	K
36	Q	PIC2	10	10	WILD
37	PIC5	Q	PIC4	J	J
38	10	PIC1	A	PIC4	PIC1

GAME RULES

WILD substitutes for all symbols except scatters. Scatter wins are multiplied by the bet multiplier and number of lines won on each line.

Free Games Feature
3 or more scattered <S> The Free Games Feature of the reels.
If the ante bet is not played
If the ante bet is not played
All <SCAT> are replaced <WILD, SCAT> substitute.

Collect WILD symbols <A, Q, J, K, P> symbols.
During the Free Games the WILD METER, except:

- Collect 15 or more WILD symbol for the remain 11
- If there is at least 1 free
- Touch a <1st PIC> to remaining free games.

Collect 25 or more WILD symbol for the remain 10
If there is at least 1 free
Touch a <2nd PIC> to remaining free games.

Collect 50 or more WILD symbol for the remain 5
If there is at least 1 free
Touch 3 <3rd PIC> to remaining free games.

Symbols are transformed
All <PIC> become WILD

GAME NAME: HUNG BAO™

MARKET: Macao (World Base)

COMB. NUMBER: 1027

TOP STATIC PANEL

HUNG BAO™
紅包
KEYS OF FORTUNE™
匙匙發財

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BOTTOM STATIC PANEL

HUNG BAO™
紅包
KEYS OF FORTUNE™
匙匙發財

Maximum credit of 500000.
Player is responsible to confirm credit registered before game start.
遊戲開始前，請先確認註冊。註冊金額必須在遊戲前，再將遊戲及註冊金額一律註冊。

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SLANT LCD TOP PANEL

HUNG BAO™
紅包
KEYS OF FORTUNE™
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PMM

HUNG BAO™
紅包
KEYS OF FORTUNE™
匙匙發財

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VII SLANT ART BOX

HUNG BAO™
紅包
KEYS OF FORTUNE™
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OVAL TOP

HUNG BAO™
紅包
KEYS OF FORTUNE™
匙匙發財

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Game Design Responsibilities

Balance between the different features and components of the game

- Jackpots
- Reels / Pays
- Player Experience

Helpscreens and Instructional messages to the players

- How does the game work
- Legal contract between the player and the machine

Setting the must have requirements for the game

- Art / Animation / Sound
- Functionality and Flow

Compliance and Market Acceptance

- The game needs to meet all requirements from regulators
- Also needs to meet expectations of operators

Art & Animation





Wild Symbol Animation - Page #1

⓪ Reel 2 Anticipation
Subtle - segments separate - small bounce of logo

Ⓛ Reel 3 Anticipation
Subtle but more than ⓪ both seg sep & logo bld

Ⓜ Trigger event on wheel blast
on wilds - more anticipation
on wilds - more anticipation

Ⓝ Wheel blast VFX & segments
Stuck back in similar motion as per p section

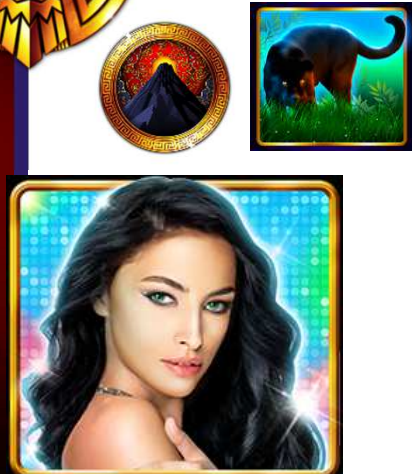
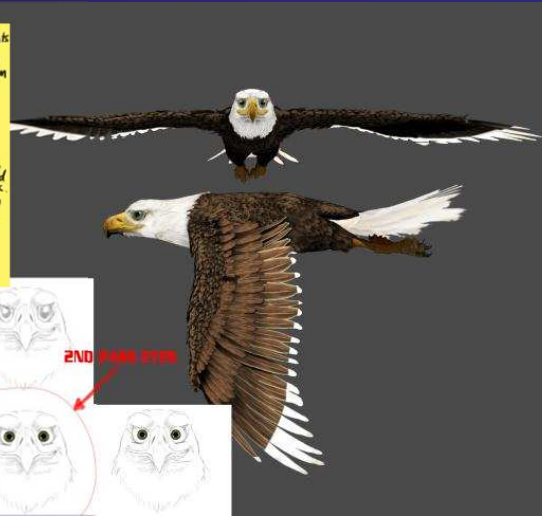
* Logo substep as logo
* Pop in and ease out (3 or 3 frame) (Pop, 10 frame ease)

* Pop in and ease out -> subtle!

* Logo returns to place with added motion loop & FX
* wheel spins in a continuous loop while initial win lines are drawn.

Use animation will be basis for the wilds' feature 'coin shaker' (increments)

22/6/14 CS.



Initial Sketches

Prototype



Developing





Sound



What is sound in a gaming machine?


On a basic level, it is used to acknowledge wins and to entertain the player.



How Does it achieve this?

 Positive Reinforcement

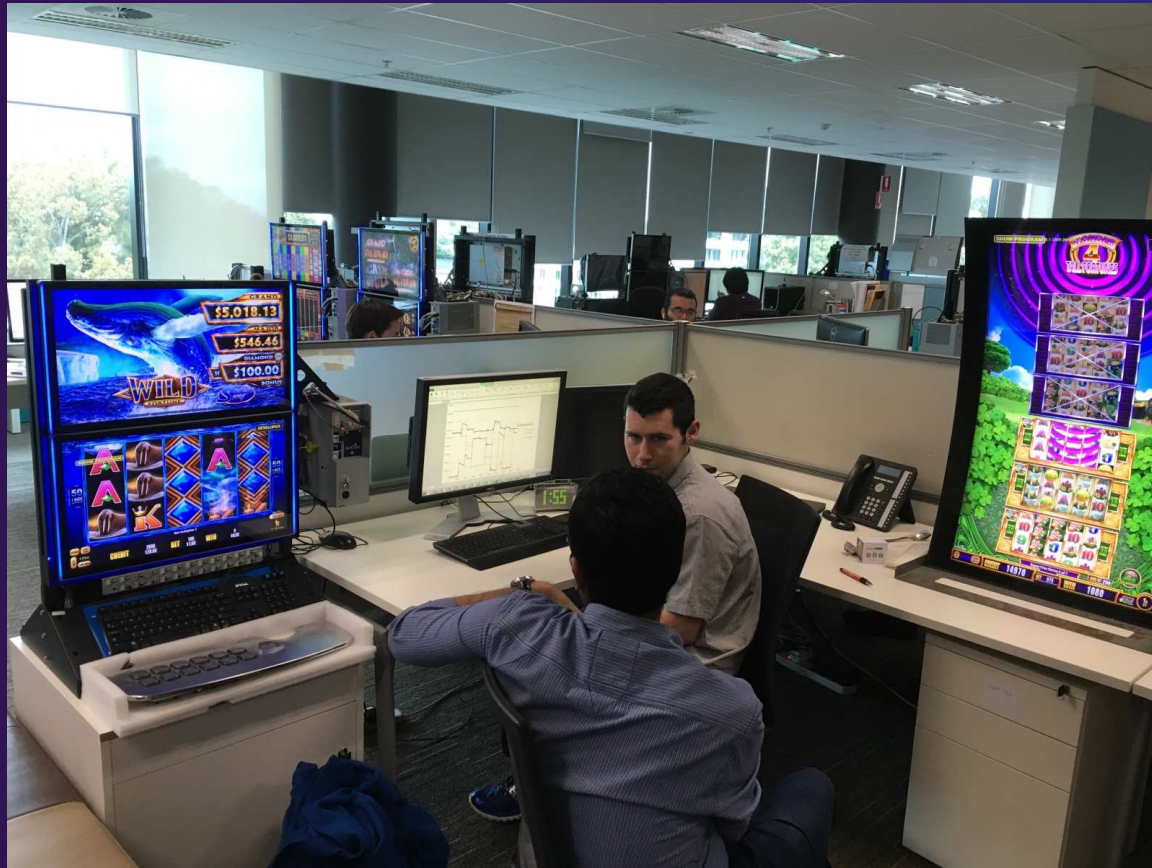
 Timing

 Non-Jarring

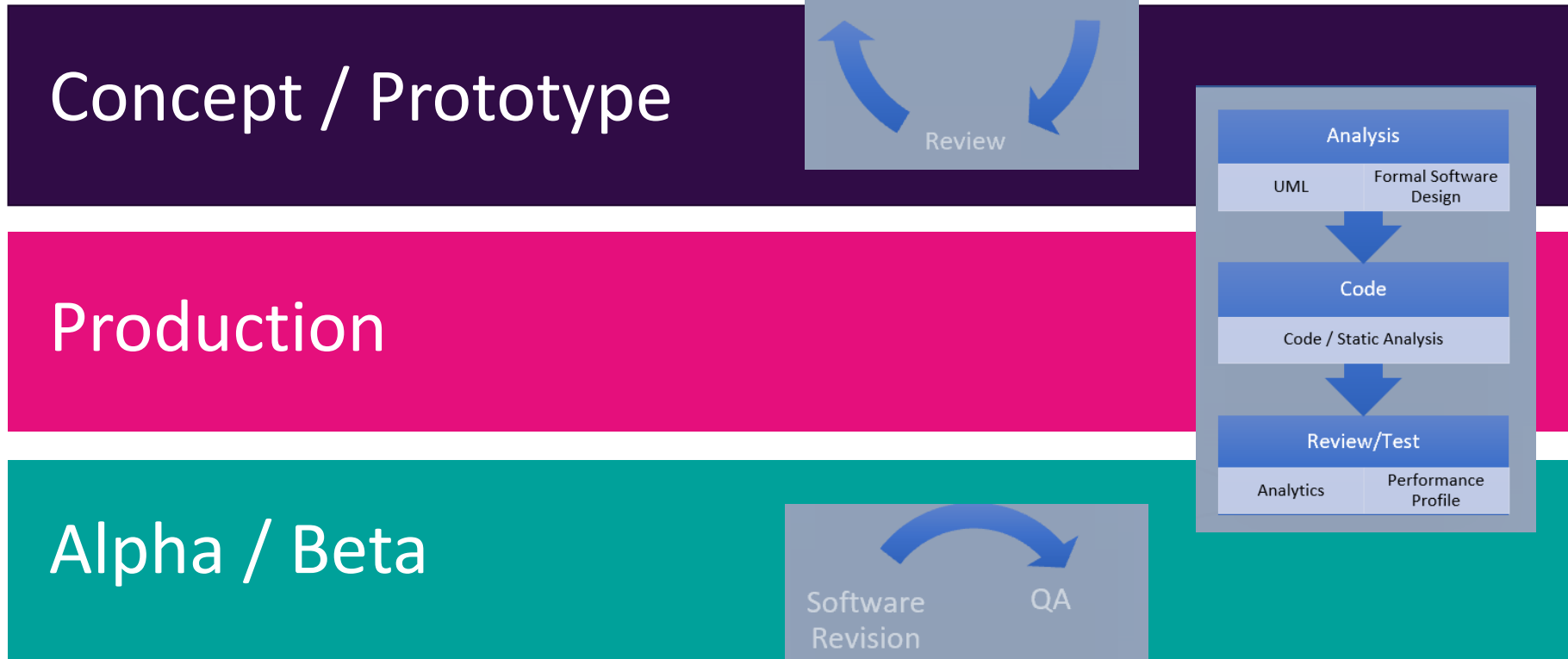
 Branded

 Themed

Software



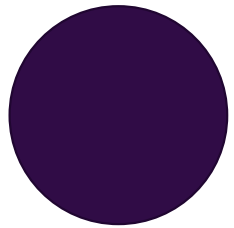
Software Cycle



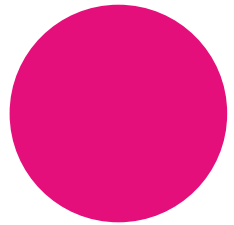
S.I.T & The Regulations



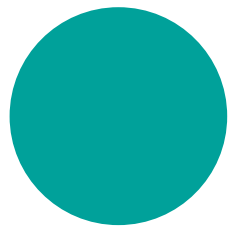
Testing Components



Integrity Testing



Compatibility Testing



Compliance Testing

S.I.T. Lab

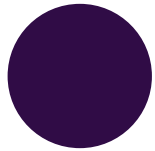


Secondary Market Development



- NSW first market – Xbase

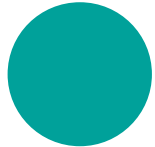
Ports



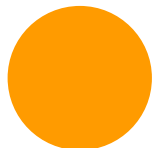
QLD - QCOM Base, maths change for jpots, new helpscreens, make sure there are versions applicable to VIC NET, SA CLUBS, TAS



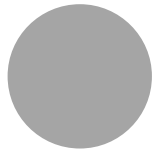
CROWN - ASP Base, NSW maths with unique denoms, QLD helpscreens, make sure it has options for NZ CASINOS



NZ CLUBS - Spinning reels but new everything except art (symbols)

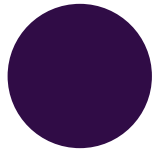


USA - World base, new maths, new helpscreens



MACAU / SINGAPORE CASINOS - World base, dual language, New maths, New helpscreens, PIDS

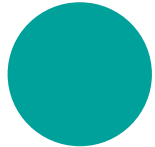
Ports



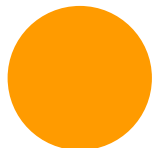
EUROPE - TA from US but also sometimes a new build due to name issues



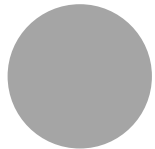
LATIN AMERICA - TA from US but may need Spanish translations



WA - NO SPINNING REELS new everything except art (symbols)



DIGITAL - new maths, new software, art reformatting



RMG (Real Money Gaming) - new maths, new software, art reformatting



Questions