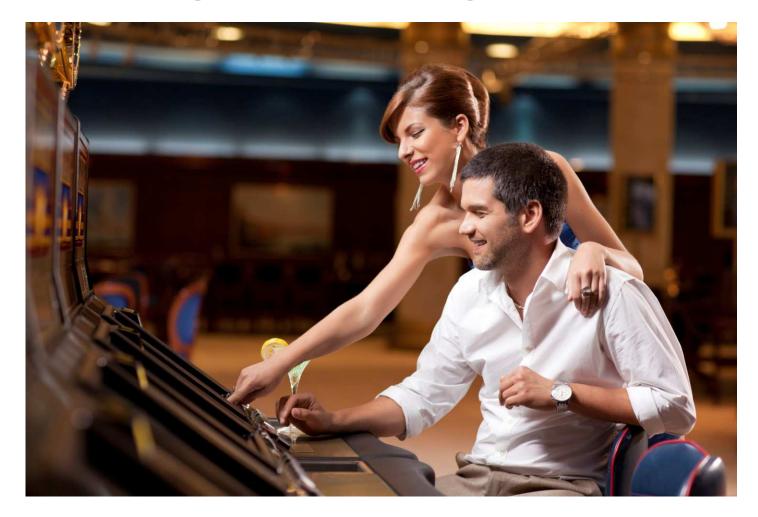
POKER MACHINES FROM IDEA TO PLAY



Claire Mileto – Game Design Lead - Aristocrat



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Analyst? Early Adopter? Follow The Leader? Salespersons Friend?



Class III Gaming

No Skill
Random Outcome
Spinning Reel
Games of Chance



What We Don't Do









The Balancing Act











REPEAT





PLAY





REPEAT





PLAY



There is no "i" in Team

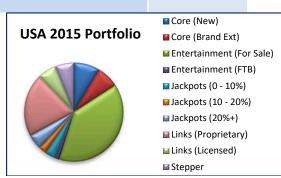
Chief Product Officer Regional Marketing <~ **OZ GAMES STUDIO** Studio Group Director Sales **Executive Producer** Game Design **Art and Animation** Sound **Project Management** Software S.I.T.



2015 US Segmentation View

	CORE			ENTERTAINMENT		JACKPOTS			LINKS		STEPPER
	New	Brand Ext	Multi game	For Sale	FTB	0 - 10%	10% - 20%	20+%	Proprietary	Licenced	Stepper
2014	 Mega Reel Power (3) Jester's Fortune Super Feature (3) Collect & Go Wild(2) The White Wizard The Red Empress 	Pompeii Legends Wicked Winnings Legends Wonder 4 Gold Buffalo Deluxe Clone Timber Wolf Deluxe Clone Brazil WS 50 Lions Deluxe	 Players Choice Diamond Edition 	Sky Rider (2) Temple of the Tiger (2) Storm Queens (4) Red Moon (2) Moon Maidens(2) Pearl Warriors (2) Gorgon Sisters (2) Diamond Dynasty (2) Magic Flower (2) Winning Window (4) Power Pays (4)		 Wonder 4 Jackpots Jackpot Streak (2) 	• Gold Pays (2)	• Quick Fire Jackpots (4)	 Cashman Takes Flight (3) CEGC (6) Dragons on the Lake (5) Good Fortune (3) 	Walking o	Jackpots (1) Power Hits (1)
Total	11 titles 13%	7 titles 9%	1 titles 1%	28 titles 33%	1 title 1%	3 titles 4%	2 titles 2%	4 titles 5%	17 titles 20%	5 titles 6%	5 titles 6%
Competitors	 WMS making a clear attack on ATI core share through introduction of Blade content, 32 unique titles being developed in "core" segment in 2014 Bally also competes well in the core space with games such as Locking Hot Zone. IGT has strong games in the core space such as Cleopatra and Miss White. Konami's China Shores continues to perform well 		 IGT competes in this space with High 5's Super Stacks games Aruze has entered this space with their range of Ultra stack Games Bally has now released a range of stacked symbol High 5 games 		 Bally is doing well in the jackpot segment with Quick hits, and Hot Shot Progressives IGT has responded with Fast Hit Progressives Ainsworth Quad Shots products are starting to perform well Multiple manufacturers are introducing Bolt on progressives 		 Bally's Cash Wizard is still performing well WMS Willy Wonka, and Monopoly series have been very successful IGT's Wheel of Fortune games are competing well consistently IGT deploying multiple variations on Hyperlink 		Bally Quick Hit stepper IGT's Red Hot 7's and Double Double Deluxe WMS Diamonds of Dublin		
Trends	 Unique reel I features, wild large number Entry bet aro Raising the b 	Unique reel layouts, Wild multipliers, Wheel features, wild hot zones, expanding symbols, large number of free games. Entry bet around 40-60 credits. Raising the bar in terms of game quality with enhanced graphics, sounds features, wheels		 Stacked symbols, low volatility, high feature frequency, heavy animation, strong realistic artwork, multi play, wild mechanics. 		 Max bet required to trigger progressives RTP in the higher range of 10%-20% or 20%+ 		 Strong competing performance compostly licensed 	tor ming from	7's artwork 3 and 5 reel steppers	

Total= 84 Games



Segmentation Trends from G2E Gaming Show

CORE GAMES ONLY - Global Segmentation - Class III product only							
Manufacturer	Low Line	Mid Line	High Line	Ways	MultiPLAY	Multi game	TBD
Ainsworth	9.59%	13.70%	57.53%	5.48%	0.00%	13.70%	0.00%
Aruze	17.28%	46.91%	30.86%	0.00%	0.00%	0.00%	4.94%
Bally	7.86%	58.57%	17.14%	12.86%	1.43%	0.00%	2.14%
Cadillac Jack	7.50%	12.50%	35.00%	20.00%	0.00%	0.00%	25.00%
IGT	15.38%	24.79%	29.06%	20.51%	10.26%	0.00%	0.00%
Incredible Tech	5.56%	5.56%	83.33%	0.00%	0.00%	0.00%	5.56%
Konami	12.37%	38.14%	23.71%	11.34%	0.00%	14.43%	0.00%
MGAM	0.00%	8.33%	91.67%	0.00%	0.00%	0.00%	0.00%
WMS	3.06%	11.22%	78.57%	1.02%	0.00%	6.12%	0.00%
Grand Total	10.79%	32.90%	39.14%	8.58%	1.82%	3.90%	2.86%
Note: filtered GTECH as a lo							

CORE GAMES ONLY - Cost to Cover Trends- Class III product only							
Manufacturer	<40	40-59	60-79	80-99	\$1+	TBD	
Ainsworth	12.70%	49.21%	1.59%	0.00%	34.92%	1.59%	
Aruze	59.26%	35.80%	0.00%	0.00%	0.00%	4.94%	
Bally	40.71%	52.86%	0.00%	0.00%	5.00%	1.43%	
Cadillac Jack	15.00%	75.00%	0.00%	0.00%	0.00%	10.00%	
IGT	25.64%	45.30%	7.69%	5.98%	15.38%	0.00%	
Incredible Tech	11.11%	83.33%	0.00%	0.00%	0.00%	5.56%	
Konami	27.71%	63.86%	7.23%	0.00%	0.00%	1.20%	
MGAM	8.33%	91.67%	0.00%	0.00%	0.00%	0.00%	
WMS	10.87%	76.09%	0.00%	0.00%	9.78%	3.26%	
Grand Total 31.66%		54.94%	2.17%	0.95%	7.58%	2.71%	

2015 Global Strategy

Global approach, creating global games deployed globally.

- Defend the core
- Fast Follow *new
- Evolution of Brand Extensions *new
- Launch Portrait *new
- Grow Multigame *new
- Create new Brands
- Identify and attack segments "ripe" for share taking
- Links and SAPS
- Entertainment For-Sale Segment
- Grow US RR footprint
- Globalize licenses *new
- Create new segments through innovative game mechanics
- Increase average bets *new



ANZ Objectives

- Attack the core through a balanced risk portfolio.
- Position E-Series as incremental across all venues...multigame value add.
- Establish a beachhead in the SAP segment.
- Cultivate the link segment and align requirements with other regions.
- Define a clear content/innovation strategy for multi-game that maximises our penetration.
- Innovate bet structure to balance cost to cover and "buy up" trends.
- Establish player loyalty across product family & segments
- Flexible planning and development effort (fast follow)

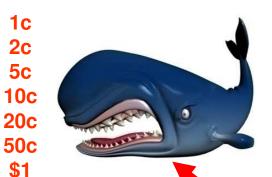


Tracking

Activity	Output	Date	Status
Market Insights	Trade Show Reviews, Regional Visitation, Market Insights	Aug - Oct	80%
2015 Planning Session	Agree Focus, Align Strategies, Market Trends, Segmentation Analysis, Attributes & Mechanics, Positioning	Oct - Dec	50%
Portfolio Management	Regional Priorities, Brand Management, Studio Briefings, Concept Pitches	Oct - Dec	25%
Portfolio Build	Draft 1 st market MGL including Q1 2015 EPP lockdown, Alignment of hardware & content.	Nov - Jan	0%
Regional Build	1 st , 2 ^{nd &} 3 rd Markets, port & transfer requirements including licenced content, phasing & alignment to trade shows,	Jan - Feb	0%
Delivery Plan	Capacity Planning, Platform Alignment, Tech Assessments, Global EPP	Mar - Jun	0%
BAU	Fast Follows, Tier management, Priority changes	Ongoing	













OR



Volatility



Feature

\$1





Jackpots





Development Breakdown

Originating Idea/Concept
Game Design/Math

Art/Animation

Sound

Software

S.I.T & The Regulations

(Software Integrity Testing)



Strategy

- NSW Capped market 95,000 machines
- 1,500 2,000 Queen of the Nile in the field, with performance coming off
- Also 6,000 7,000 5 Dragons in the field, performing well but blocking sales
- A lot of these games in Mk5 or Mk6 boxes blocking sales of Viridian Widescreen
- How can we convince operators to buy our new Viridian Widescreen and that it will perform as well or better than the QON or 5D's they currently have

























Licenses

- Generally used in the Recurring Revenue space in USA
- Over 50% of Revenue derived from Recursion.
- Generally Licenses are used in this space so the originating idea can be clear
- Or is it? Is it easy pickings?
- Have to consider business strategies
- There is the costs associated with the license
- Perhaps limited uses within the license









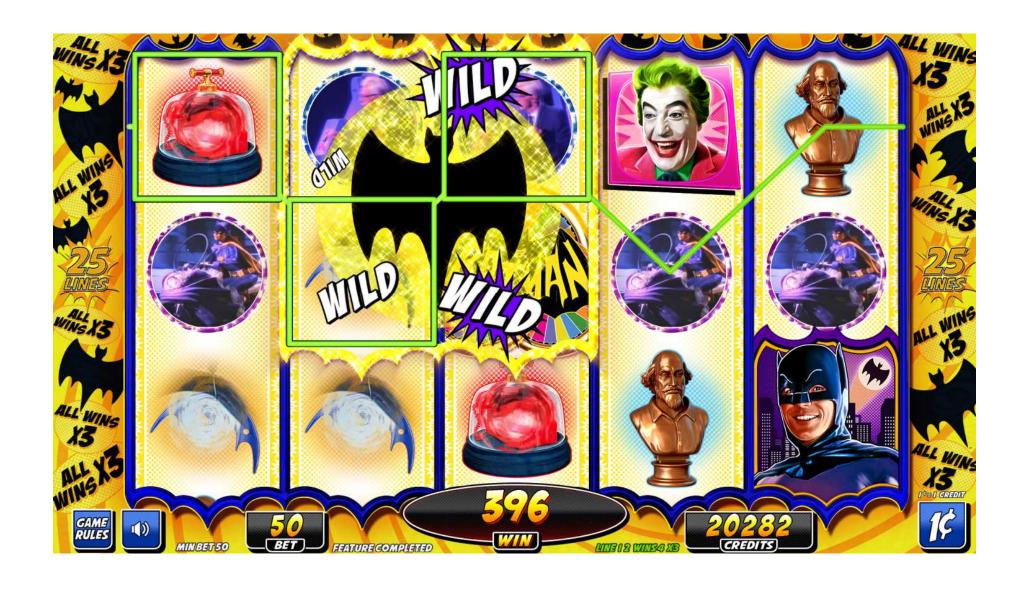












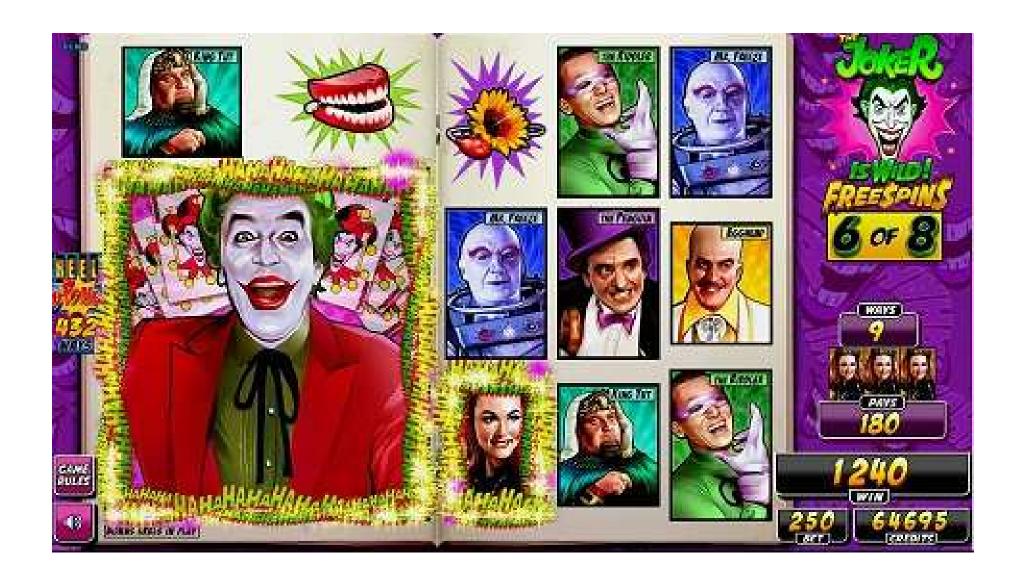


















Wait for it...





Competitors













Iterative / Brand Extensions









Blue Sky

FREE GAMES

JACKPOTS

PICK AND MATCH

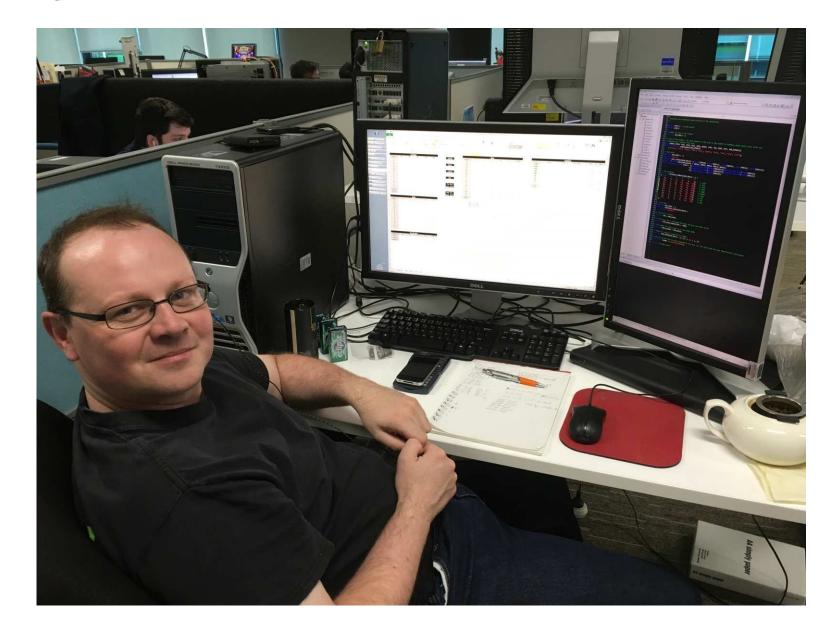
ANTE BETS

CHOOSE YOUR VOLATILITY

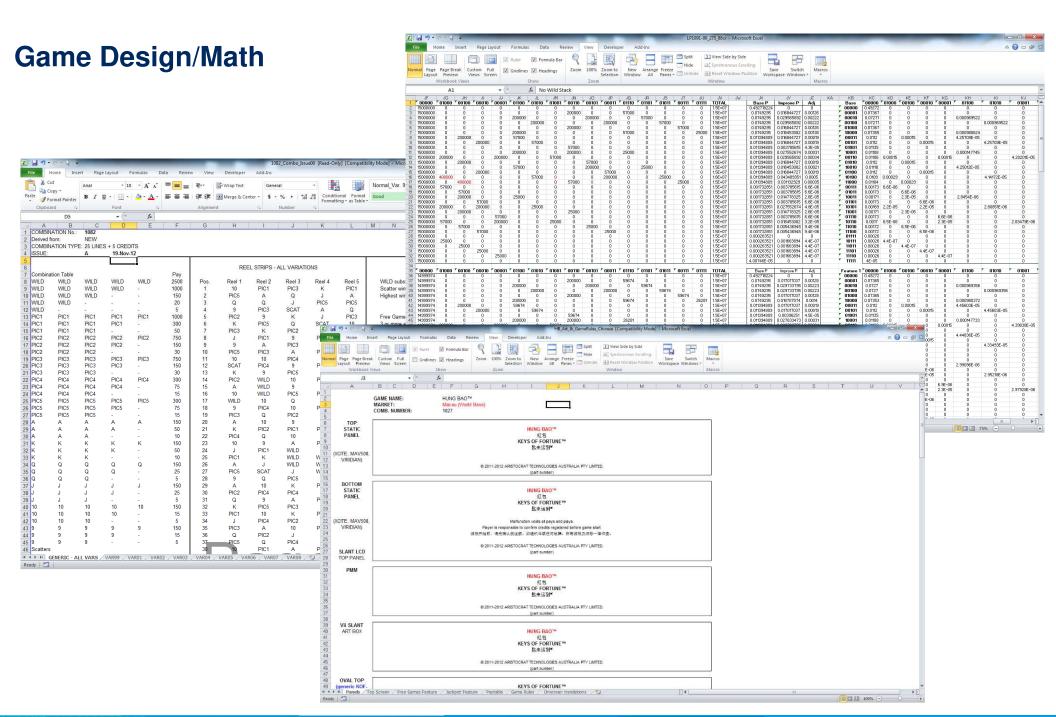
LIGHTNING LINK!!!



Game Design/Math









Then

Not Long Ago

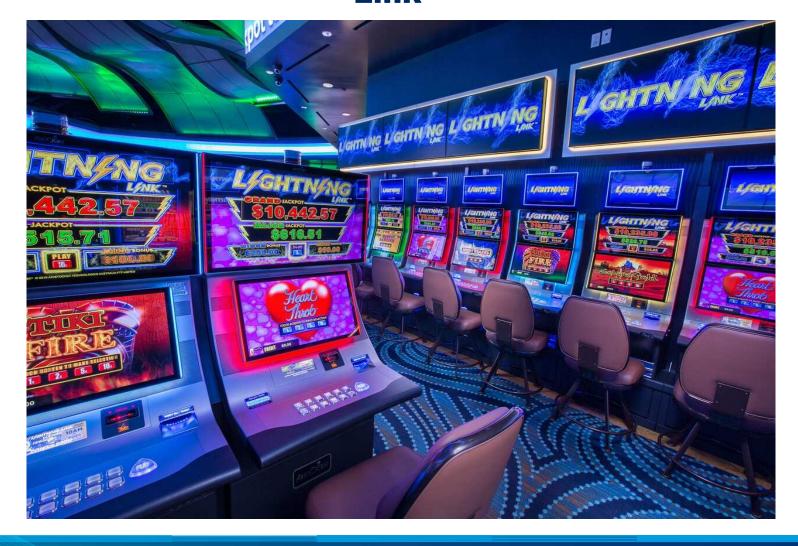
S.A.P



Link



Now Link





Then

5-10% Jackpots





Now

25-40% Jackpots





Then

Non Stacked





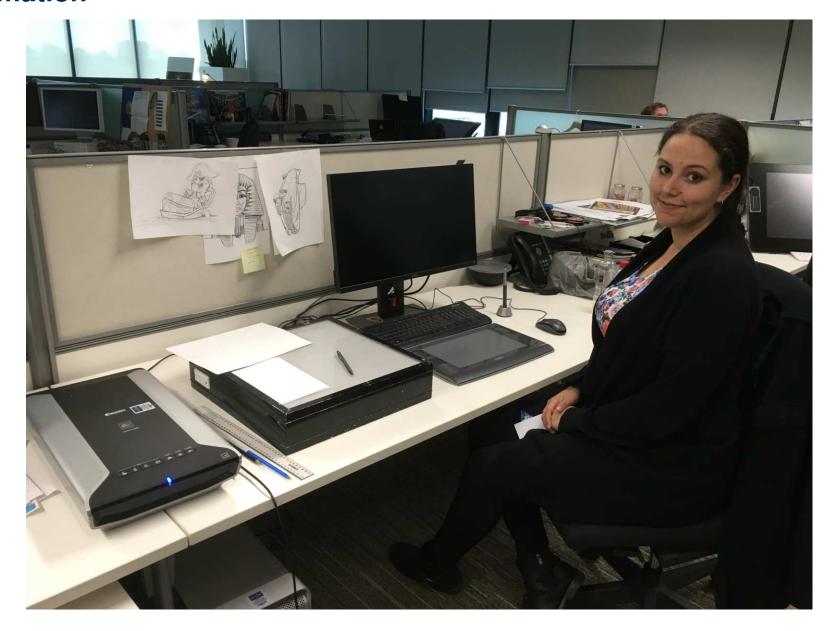


Now

Stacked











Initial Sketches

Prototype





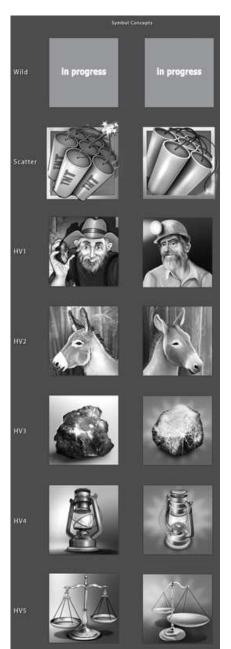












Developing





ARRRRGGGHHH!!!













What is sound in a slot machine?

 On a basic level, it is used to acknowledge wins and to entertain the player.

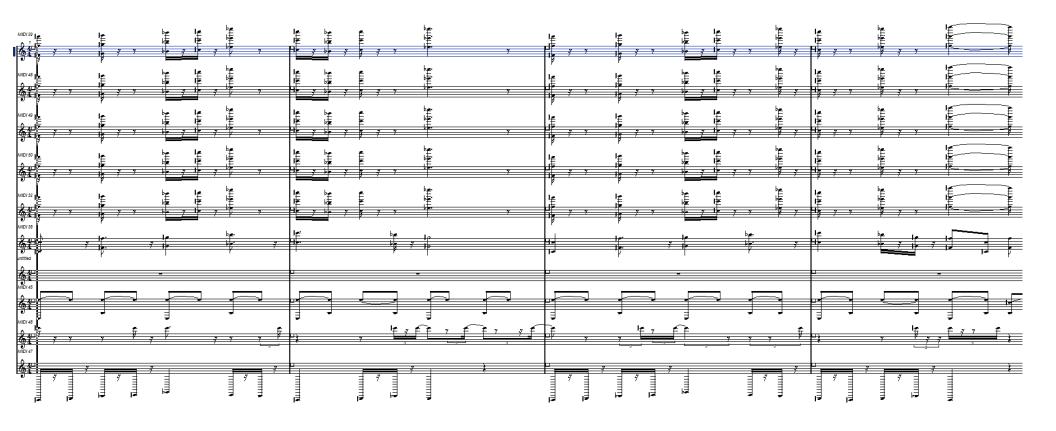


How Does it achieve this?

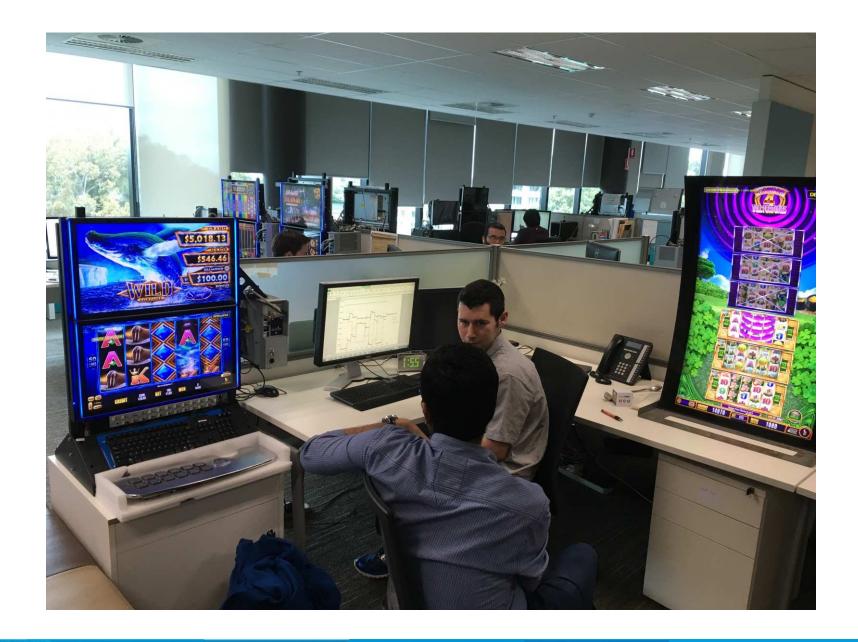
- Positive Reinforcement
- Timing
- Non Jarring
- Branded
- Themed



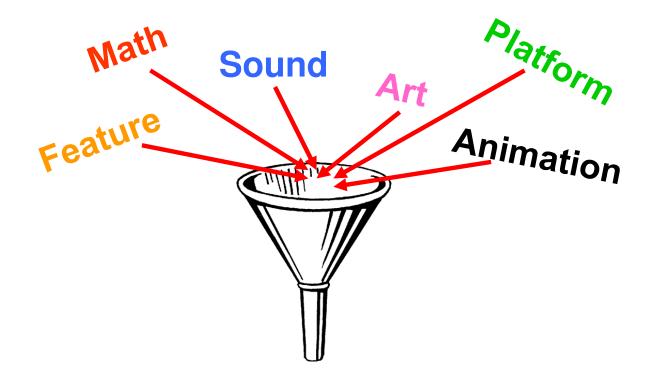
Score for our game 'Dragon of the Eastern Ocean' Part of the Good Fortune Link Series of games



















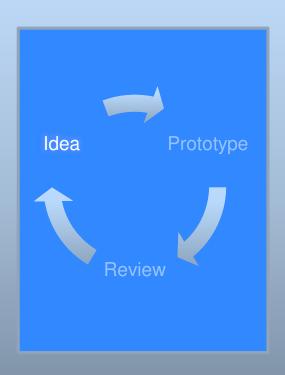


Concept/Prototype

Production



Idea/Early Concept



Software Role

Identify new/unsupported requirements

Feasibility(time)

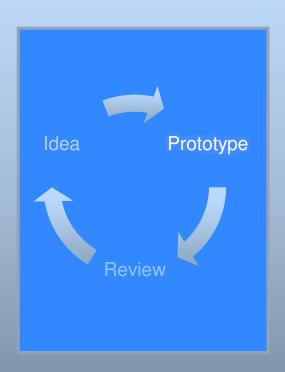
Concept/Prototype

Production



Software: From Idea to Game

Prototype/Advanced Concept



Software Role

Establish "material" requirements with Game Design (maths files) and Art (Image/Animation/Sound) files

Develop prototype software (fast turnaround)

Concept/Prototype

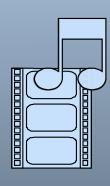
Production



Prototype/Advanced Concept

Establish "material" requirements with Game Design (maths files) and Art (Image/Animation/Sound) files.





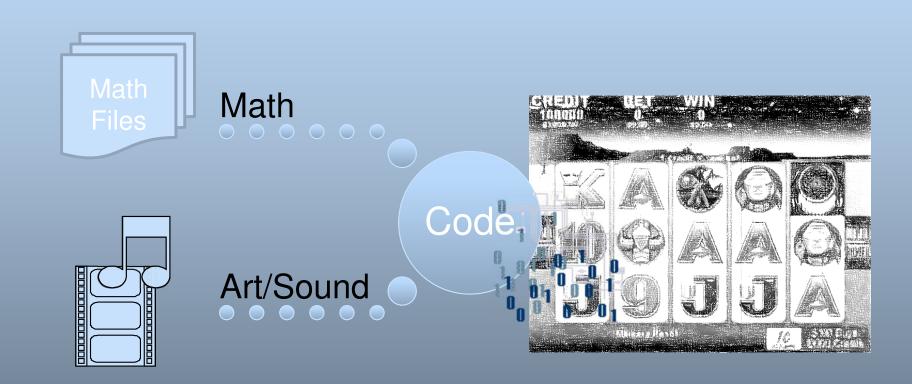
Concept/Prototype

Production



Prototype/Advanced Concept

Code prototype software

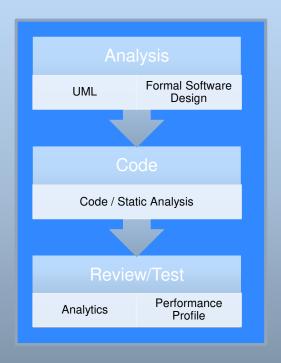


Concept/Prototype

Production



Software: From Idea to Game



Concept/Prototype

Production



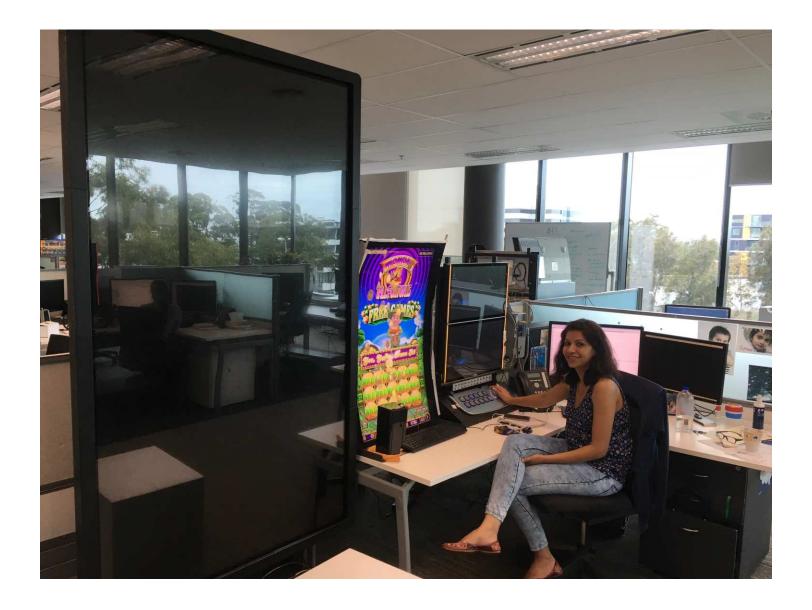


Concept/Prototype

Production

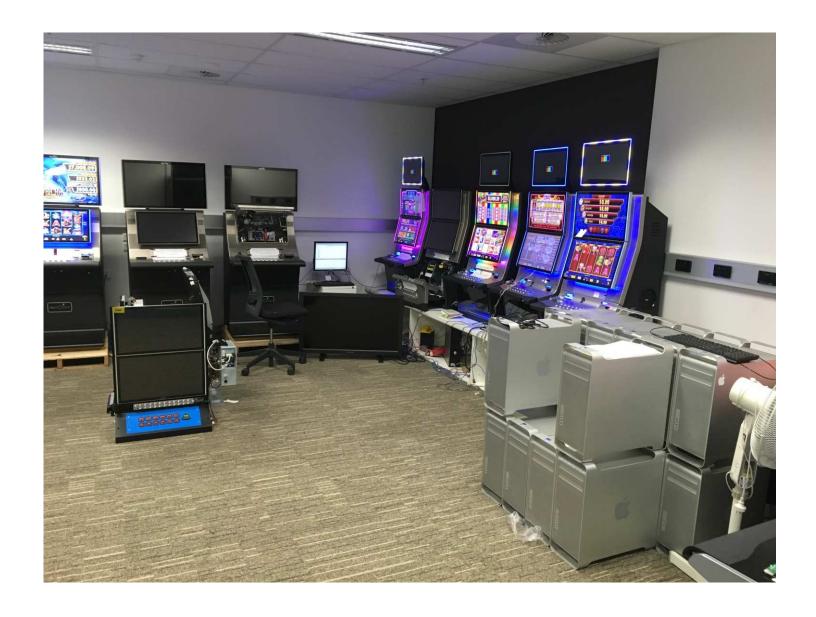


S.I.T & The Regulations





S.I.T & The Regulations





S.I.T & The Regulations

- NSW first market (MGL) Xbase
 PORTS
 - QLD QCOM Base, maths change for jpots, new helpscreens, make sure there are versions applicable to VIC NET, SA CLUBS, TAS
 - CROWN ASP Base, NSW maths with unique denoms, QLD helpscreens, make sure it has options for NZ CASINOS
 - NZ CLUBS Spinning reels but new everything except art (symbols)
 - US World base, new maths, new helpscreens
 - MACAU / SINGAPORE CASINOS World base, dual language, New maths, New helpscreens, PIDS
 - EUROPE TA from US but also sometimes a new build due to name issues
 - LATIN AMERICA TA from US but may need Spanish translations
 - WA NO SPINNING REELS new everything except art (symbols)
 - DIGITAL new maths, art reformatting



QUESTIONS?

